Los Angeles 323.957.6680



New York 646.237.6928

www.msaagency.com

Joey Pizzi

Theatre:

| The Nance | Choreographer | Dir. Jack O'Brien |
|-------------------------|----------------------|--|
| Catch Me if You Can | Assoc. Choreographer | Dir. Jack O'Brien |
| Cry Baby | Assoc. Choreographer | Dir. Mark Brokaw |
| Urban Cowboy | Assoc. Choreographer | Dir. Lonny Price |
| Follies | Assoc. Choreographer | Dir. Matthew Warchus |
| Seussical | Assoc. Choreographer | Dir. Rob Marshal |
| Minnelli on Minnelli | Assoc. Choreographer | Dir. Fred Ebb |
| Hair-Encores! | Assoc. Choreographer | Dir. Kathleen Marshall |
| Wonderful Town-Encores! | Assoc. Choreographer | Dir. Kathleen Marshall |
| 17 Again | Assoc. Director | NYC, Workshop / Dir. Adam Shankman |
| Robin Hood | Choreographer | World Premiere / AADA / Dir. Douglas Carter Beane |
| Jukebox Jackie | Choreographer | La Mama / Dir. Scott Whitman |
| Broadway 68 | Choreographer | La Mama / Dir. Scott Whitman |
| Of Thee Sing | Choreographer | Dir. Tina Landau / Papermill Playhouse |
| Paparazzi | Add'l Choreographer | Dir. Tommy Tune / Holland America Cruise |

| Damn Yankees | Choreographer | Dir. Jurg Burth / Theater Des Westens |
|-----------------------------------|------------------------|--|
| Damn Yankees US Natl Tour | Choreographer-Restaged | Dir. Jack O'Brien / West End |
| The Most Fabulous Story Ever Told | Choreographer | Dir. Christopher Ashley / NYTW |
| Candide | Choreographer | Dir. Lonny Price / NY Philharmonic |
| Time and Again | Assoc. Choreographer | Dir. Jack O'Brien / The Old Globe |

Film:

| Mary Poppins Returns | Co-Choreographer | Dir. Rob Marshall / UPCOMING |
|---------------------------------|----------------------|------------------------------|
| Into the Woods | Assoc. Choreographer | Dir. Rob Marshall |
| Lucky Stiff | Choreographer | Dir. Christopher Ashley |
| The Secret Life of Walter Mitty | Choreographer | Dir. Ben Stiller |
| Burlesque | Choreographer | Dir. Steven Antin |
| Rock of Ages | Dance Supervisor | Dir. Adam Shankman |
| It's Complicated | Choreographer | Dir. Nancy Meyers |
| Nine | Assoc. Choreographer | Dir. Rob Marshall |
| The Marc Pease Experience | Choreographer | Dir. Todd Louiso |
| Hairspray | Assoc. Choreographer | Dir. Adam Shankman |
| Dreamgirls | Assoc. Choreographer | Dir. Bill Condon |
| The Terminal | Assoc. Choreographer | Dir. Steven Spielberg |
| Chicago | Assoc. Choreographer | Dir. Rob Marshall |

Television:

| The Nance | Choreographer | Dir. Jack O'Brien / PBS Great |
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| | | Performances |

| Gossip Girl / 100th Episode | Choreographer | Dir. Mark Piznarski / CW |
|--|----------------------|---|
| Gossip Girl / Girl Interrupted | Choreographer | Dir. Omar Madha / CW |
| The Radio City Rockettes "Broadway Under the Stars" | Choreographer | Dir. Scott Whitman / ABC |
| Annie | Assoc. Choreographer | Dir. Rob Marshall / Chor. Rob Marshall / ABC |
| Candide | Assoc. Choreographer | Dir. Lonny Price / PBS Great Performance |

Award Shows:

| 81st Academy Awards | Assoc. Choreographer | Dir. Roger Goodman / Chor. Rob Ashford / ABC |
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Commercials:

| Walt Disney World | Choreographer | Dir. Steven Antin / The Musical |
|----------------------------------|----------------------|--|
| Macy's | Assoc. Choreographer | Dir. Adam Shankman |
| State Farm NationI Convention | Choreographer | Dir. Andy Beu |
| Don't Wanna Know | Choreographer | Dir. Nick Everhart / Cheyenne Jackson |

Awards:

| Burlesque | Astaire Award Nomination |
|------------|-----------------------------|
| Hairspray | Choreography in Media Honor |
| Dreamgirls | Choreography in Media Honor |
| Chicago | American Choreography award |

| 81st Academy Awards | Emmy-Outstanding Choreography |
|---------------------|-------------------------------|
| Annie | Emmy-Outstanding Choreography |