

Los Angeles
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ASSOCIATES

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Jacques Heim

Concerts/Tours/Events:

Cirque du Soleil's "KA"	Choreographer	Cirque du Soleil / MGM Grand / Las Vegas
Ice Age Live!	Consulting Choreographer	
16th Asian Games	Creative Director/Choreographer	Guangzhou, China
Lapse	Choreographer	American Dance Festival
The Dance Use Conference: The Forward Edge in Movement	Panel Speaker	Cal Arts

Television:

2007 Dancing with The Stars Finale	Choreographer	ABC
Step It Up and Dance	Contributing Choreographer	Bravo
2005 & 2007 Taurus Stunt Awards	Choreographer	
Theatre Production of the Picture of Dorian Gray	Choreographer	PBS Television

Theatre:

Diavolo (1992 - Present)	Founder/Artistic Director/Choreographer	
Foreign Bodies (2007), Fearful Symmetries (2010), Fluid Infinities (2013)	Artistic Director/Choreographer	Trilogy of commissions from the Los Angeles Philharmonic and the University of Notre Dame DeBartolo Center / All premiered live with the orchestra at the Hollywood Bowl (Diavolo)
Transit Space (2012)	Artistic Director/Choreographer	First dance work created in residency at the Music Center / Part of the national Creative Campus Initiative (Diavolo)
DreamCatcher (2003)	Artistic Director/Choreographer	Features an 18-foot spinning wheel (Diavolo)
Trajectoire (1999, 2001)	Artistic Director/Choreographer	Most popular and critically acclaimed work (Diavolo)
Ohio Ballet	Artistic Director/Choreographer	Capture / Diavolo Repertory Piece
The Stones 2006	Choreographer	Center Theater Group, Los Angeles
Territory	Choreographer	UCLA Theater Department
Divan D'Enfer	Choreographer	Loyola Marymount University
Une Porte	Choreographer	California State University, Los Angeles
XI'Air	Choreographer	UCLA Theater Department
Longue Distance	Choreographer	California Institute for the Arts

Commercials:

Samsung Hi-Def TV	Choreographer	US and Korean Markets
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Awards:

Lester Horton Award for
Choreography

United States Artists
Fellowship

Cal Arts/Alpert Award in
Dance

The American Dance Festival

Sixth Saitama Dance
Competition

Miscellaneous:

California Institute of the Arts

Master of Fine Arts in Dance
and Choreography

University of Surrey, England

Certificate of Analysis and
Criticism for Dance / Intensive
Training in Contact
Improvisation

Middlebury College, Vermont

Bachelor of Fine Arts in
Theatre, Dance and Film /
Training in Improvisation,
Choreography & Directing
